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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

GRILL FLAME

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CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630ZJUL&*
REVIEW ON: Aug 2002

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 931

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative provided by the remote viewer. At TAB B is target cuing information furnished the remote viewer.

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REMOTE VIEWING SESSION #931

TRANSCRIPT

#66: This will be a remote viewing session for 0900 hours, 11 August 1982.

Following is a pre-session briefing to the remote viewer.

At this time I show you a photograph of a building through cloud cover. You can see from the photograph that peeking through the clouds

#01: Gee!I guess (ha, ha, ha,)

#01:you can see one building. Okay. Let me put my finger on thatbuilding so there's no discrepancies. And, I'm now going to outline the building with my finger. Because, you can see from this side there are other buildings in this area.

The target for today is this building.

#01: That building.

#66: Okay. Now, I will read you the coordinates for the area. They are a center of mass coordinates, not necessarily.....

#01: That's just to get me into this area, I think.

#66: Right. Just to get you into the area, but I want you to pay attention now while you're looking at this photograph that building and only that building is the target for today. At the beginning of the session I will read you the area coordinates to get you into the area, and once into the area, focus only on the building that I've indicated to you.

#01: Okay.

#66: Do you have any questions, then, before preparing yourself for this morning's session.

#01: No. I don't have any questions.

#66: All right. You now have about.....

#01: You can have the photo back, I know what building.

#66: Okay. You remember the picture?

#01: Yeah.

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#66: You now have approximately 25 minutes in which to prepare yourself mentally for this morning's task.

PAUSE

#66: In the present time, in the area

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is the target building which is perceptible.

#01: A high plateau. Very large, cleared area....cleared area from rain forests or jungle. This area is surrounded by mountains.

PAUSE

#66: The target building is perceptible.

PAUSE

#01: Impression of a camp.....building's being used for storage. Some people in it.

#66: Inside the target building is perceptible.

PAUSE

#01: Got...wood frame compartments...containers...stacked on one wall...full length of the building.....boxes or something flat.About waist size, up left corner. Crates on one end, boxes.... get people sitting on a bench....a.....number of people..... Seems as if they sleep there too... sleeping pallots...flat mattresses.....

#66: Present activity in the building is perceptible.

PAUSE

#01: Seems to be some mixing going on. Cooking something... Don't have anything 'bout general activity. The people ah..... working at...nothing. They're just sitting. Seem to be waiting. I've only....four people, three people cooking something.

#66: The occupants of the building are describable.

PAUSE

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#01: Seems to be a mixture.....cultural and racial. Some dark, mostly dark...wearing some open neck shirts without collars.. two possibly caucasian wearing fatigue kind of uniform. They're black, black pants, dungarees.

#66: Occupant activity is audible.

PAUSE

#01: Mixture of languages. Somebody speaks French, English and other language...discussion of...discussion of...holding, holding something. Impression of holding something for transfer.....

#66: Items in the building are describable.

#01: Just a minute. I'm going to go through the box area.

PAUSE

#01: An impression of a whole bunch of different things. I got different types of ammunitions, round of some kind...chemical rounds. Impression of some kind of rockets...ah.... some electronics, some radios....dark in one end, big...

#66: Principal item in target is visible.

PAUSE

#01: Just a minute.

PAUSE

#01: Ah, keep getting the front end of tracks. A V shaped edge in tracks.

#66: Occupants continue to be audible.

#01: Get a dual impression some of these people are hiding and some aren't. Ah...waiting to remove this for shipment. See shipment to passes or mountain. Partial damages. Think the tracks is a carrier. It's not the primary object.

#66: Mission of occupants is revealed.

#01: They're waiting for a specific time to... (not audible) stealing something. Keep getting an impression of sophisticated fire device of some type, but its umbilical cords are cut. Its not all there. It's been damaged ...ripped out or something. They are stealing this...going to take it through a mountain pass.....deliver it to some people in a mountain pass.

#66: Other buildings in the area are explorable.

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#01: Two vehicles park...and buildings see crates stacked to the buildings. Impression...that this is rail yard or large rail yard....rail head of some kind..... It's got a camp there as well. See a lot of troops..... (not audible) Part of the area is damaged...that's been ...burned.....some village parts have been burned.....

#66: Buildings immediately adjacent to target are explorable.

#01: Building to right.....(not audible) trucks...two trucks inside....one is being worked on. Just a clutter of tools and old things hanging from rafters. Building, ah... (not audible) just tables, wooden tables with narrow objects ...people working on something ...but tubes.....hammeringget a gut feeling that this is all some kind of repair and assembly....many stolen objects.....centralized processing place.....many people sleeping in the buildings with the objects.....a lot of dirt.....keep getting a flash too.... large, dark object....very ominous object...getting all kinds of overlay...just seems too modern, too new to be sitting there. Impression of some kind of curved screen or reflector or something on the front...some one by one-half meter.....Impression of nozzles or something protruding.....clam shell shape..... That's all I'm getting.

#66: This is the end of the session.

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REMOTE VIEWING SESSION No. 931

(DRAWING NARRATIVE)

#01: Page one. The uniform is to the left and the work type clothes person is to the right. Both people were wearing kind of like a turban, but it's more of an Indian or Pakistan type turban than a Persian. Because the Persian is like a donut. This one was full and stood up on the head. The uniform was like a stuffy brown, and the work uniform.....or not work uniform..... but the work clothes were like the white shirt with no buttonsjust open at the collar.....no collar, and black pants, but they seemed to be like high water pants..... Like you wouldn't wear your pants long to work in because you wouldn't want to walk around in the mud in them, or whatever.

The only insignia, or anything in the uniform that I got was red tabs or stripes on shoulder boards, and buttons, some kind of buttons on the collar which was kind of an insignia. And the uniform was shorts. They weren't long pants.....

#66: Okay. I have a couple of questions on drawing one.....and about the people. You say that the head gear is a soft cloth as opposed to a hard rim garrison cap like we have?

#01: Yes. That's correct.

#66: All right. And, as to the individuals being audible, I'd like to know whether or not you had sound sensations from the target or do you have impressions about what's going on?

#01: I have impressions that a whole multitude of languages was being spoken, but there was a predominant language in which most were communicating. That was French or English. Meaning both were being used. I also had an impression that.....

#66: And, that's an impression as opposed to actually hearing French words, and English words?

#01: Yeah.

#66: All right.

#01: I also had an impression that.....the people in the uniforms were no different than the people in the work clothes. They were all part of the same group identity. And, that some of the group wereon the run, so to speak.....hiding out and other parts of the group weren't, for some reason. And, that there was..... there's staff involved here. They're ripping off something and this is like a.....hideout is not the proper word, because I think that the people who aren't in hiding aren't hiding out there. It's a temporary storehouse, so to speak, for stolen goods until they can move it.

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#66: Okay. So, when you say that you don't the idea of two distinct

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hiding and the ones that aren't hiding.

#01: Yeah. They're all the same identity.

#66: Well, before you said there was a small statured, dark skin, and then there was caucasian.

#01: Okay. All these are little people, okay, and yes, there are a couple of caucasians in there. And, they're wearing clothes. And, I think that they are the cause of the English and French being spoken, but they're different than this identifiable group of people, which are then split into two groups.

#66: All right. The caucasians are separate from those others.....

#01: Yeah. They're just coming in and going out. They're all little people too.

#66: Okay. Now drawing two is.....

#01: Drawing two. I had a lot of trouble with this. I kept wanting to overlay this big timer and call it a tank, okay. And, I was fighting off that overlay. In the first place, I couldn't see a gun barrel. I couldn't perceive any kind of a gun barrel. I could perceive nozzle openings and holes, and whatnot, but I couldn't perceive any gun barrel. I kept getting a rather large reflector type screen on the front of this thing. So, I drew that on here, And, I had some glass ports to one side, and definitely had tracks, and I had a front leading edge that was rather defined, very sharp. And, some kind of forward vents. And, then a clam shell type thing in the back which I don't know what it is. But, I drew it on here anyway.

Then, I perceived people were sleeping under it and around it. Okay. And, sleeping type pallets. So, I had a lot of overlay problems with that.

#66: Overlay in that you, your first impression was tank, and so you kept avoiding talking about it.

#01: Yeah. Exactly. I kept fighting off the impression that it was a tank.

#01: Page three is the building. If you split it in half, one half is an area full of stacked boxes and sacks which are all due to scale. There are a lot of them. It's like a storehouse and it's...all this stuff is packed in there. And, there's people living kind of off to one side. There are some tables and there are some larger crates stacked in a corner. [stacked] in a corner next to this large object. I get the feeling like the whole side of the building is like sets of double doors that fold out. I also get the impression that the stuff in the larger crates and the large object are military type objects. The objects at the other end of the building which

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are stacked sacks and crates and whatnot, are non-military. So, we have a mixture of kinds of objects crated and boxed and stacked, and whatnot.

#01: I don't know if I mentioned it or not,.... I also had a feeling that this was like a transhipment, something area. Because, I had an impression of a bunch of neatly laid out little roads, and road tracks coming in and out of the area.

Either, either this object has come in through a mountain pass to this storage depot or transfer depot, and is going out very soon, or it was ripped off and is being temporarily hidden there until it can be moved out. I think, probably, it's already been ripped off and they're just waiting to ship it somewhere else. That's the feeling....the impression that I'm getting.

#66: You also talked several times about a mountain pass.

#01: Yeah. I don't know if I've seen the object because of the time problem coming into this depot area through the mountain pass or going out to the mountain pass from this depot area.

#66: You can't fix in time?

#01: No. I also don't see a lot of heartburn with these folks hiding this either. It's not like they're..... going to a great, you know, saying, whoa, we gotta really keep this hidden and everything. It's like this....all part of the day's business, you know. That sort of thing.

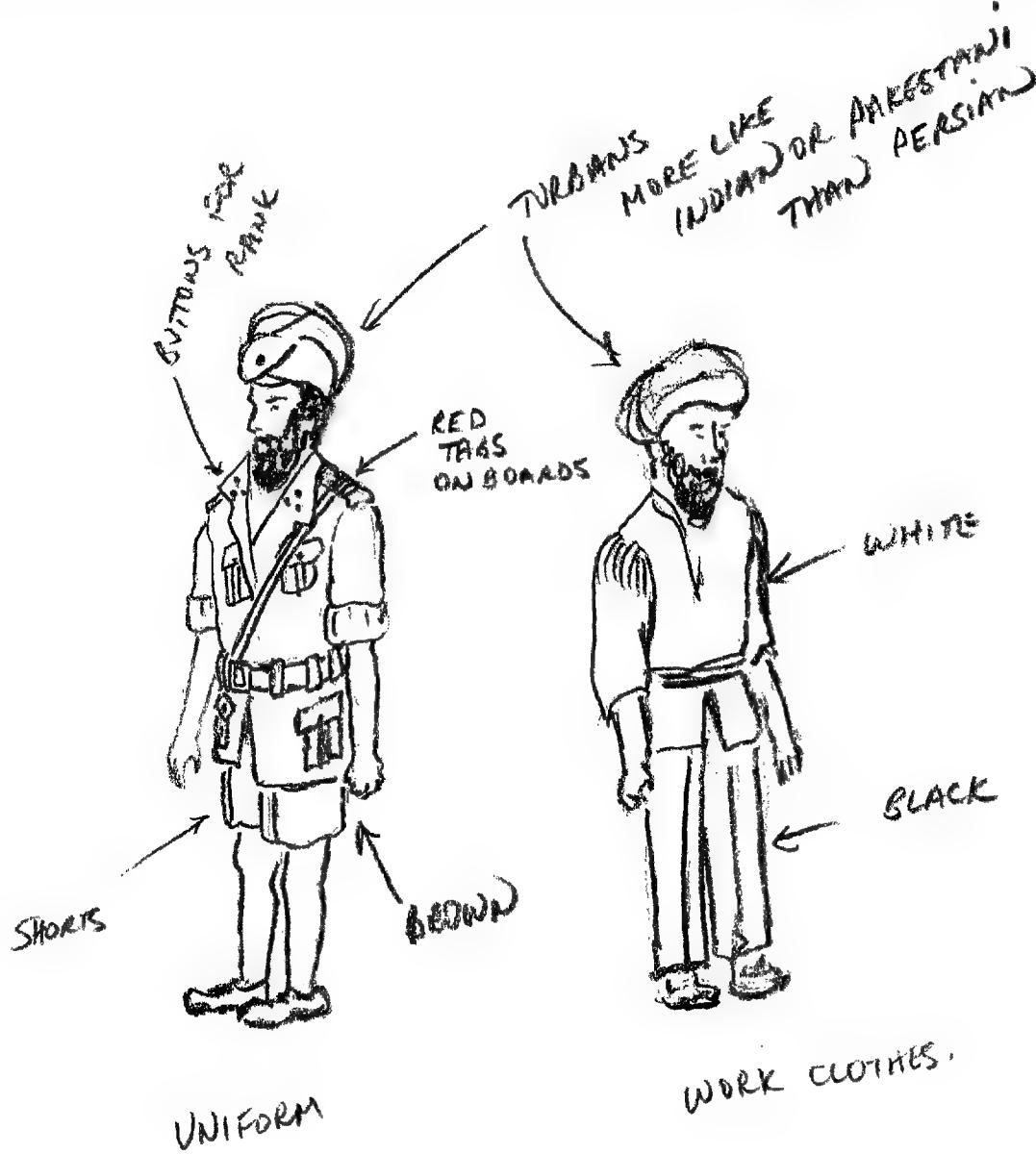
#66: They are not taking extraordinary measures?

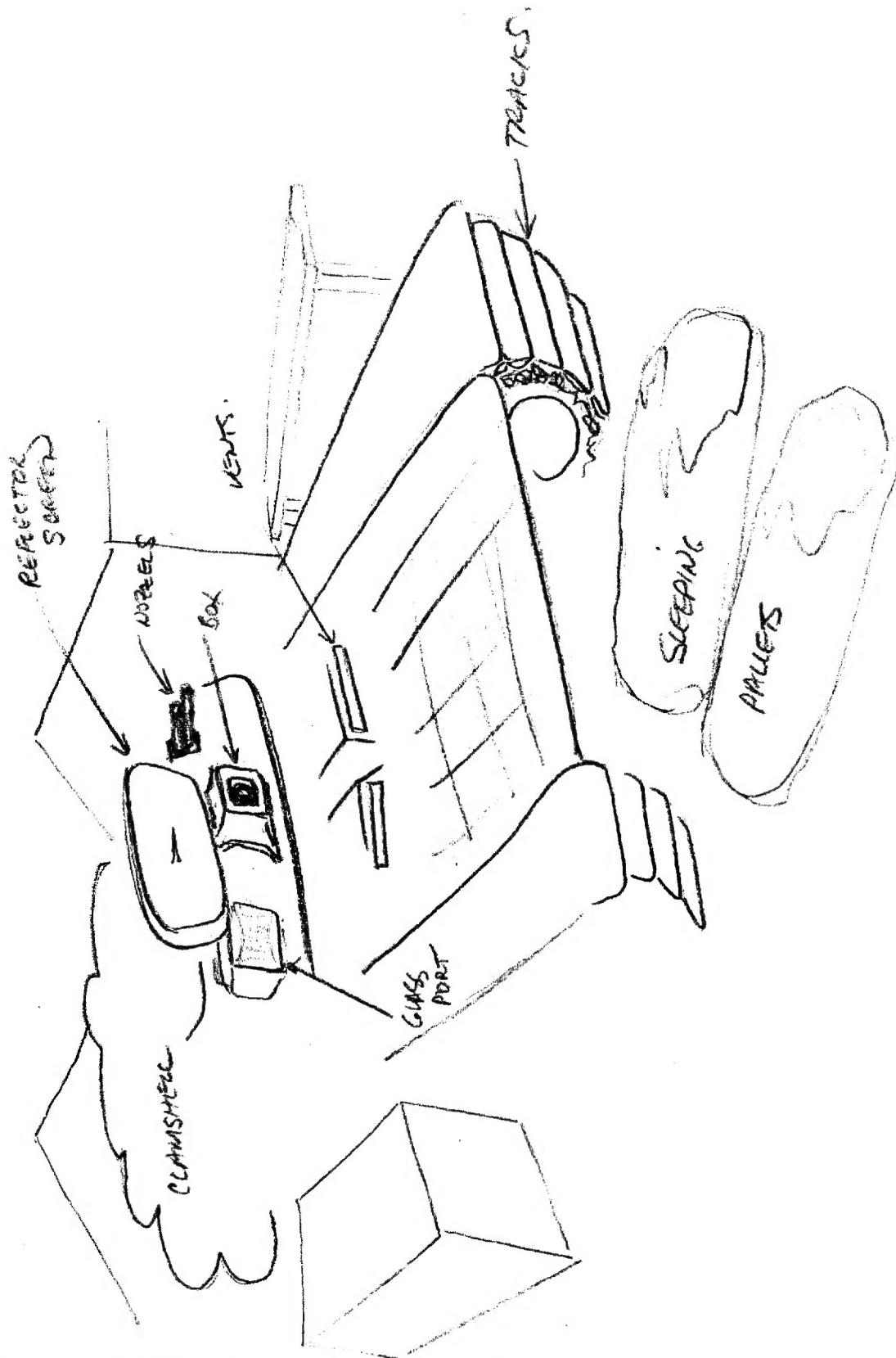
#01: No. .. Doesn't to be any extra.....other than they got people sleeping around it. And, I don't know if that's a case of..... they've got no where else to sleep, because I got a very intense feeling of abject poverty in this area. I mean just..... really, really dirt poor type feeling.

#66: Okay. Do you have any other comments you would like to add about this session?

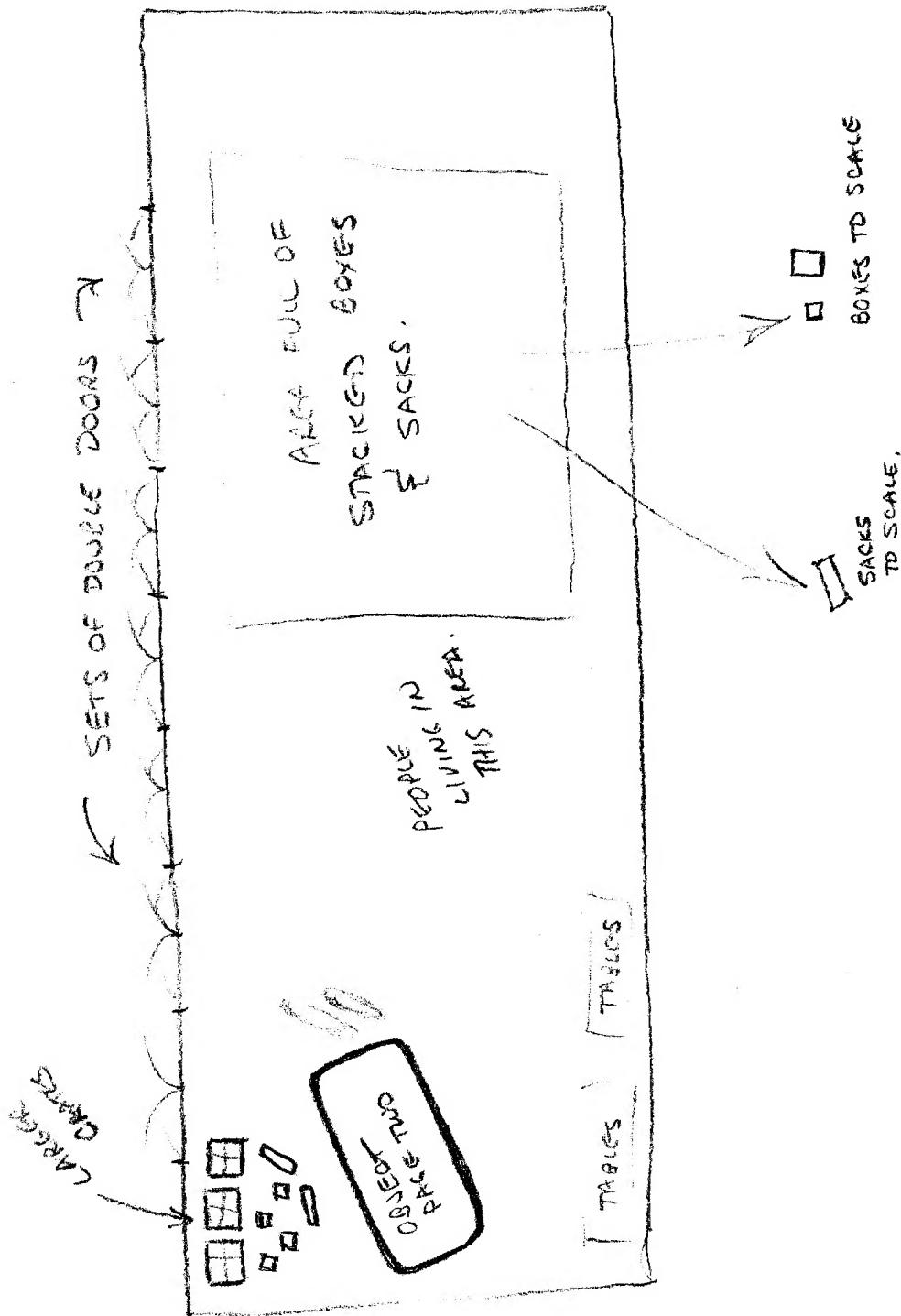
#01: Nope. That's it.

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